

## Above the clouds

LabCity\_Architecture

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The project "Above the clouds" aims to create a dreamlike imagery on the site of the San Nicola waterfall in the Bolognetta Valley. In order to create an admixture between man, the natural environment and the performing arts, a metatheatrical scenario is put on scene with the use of sustainable and ephemeral materials. The project consists in a unique event for fifteen people on the occasion of the Summer Solstice week, in honour of the Greek goddess Demeter that binds humanity to Mother Earth. The entire event is articulated within three main moments. First, the (imaginary and real) journey through nature allows to discover a suggestive, unknown and secret place. Then, the representation of the cinema, through the staging of a circus performance that literally recalls many characters of the director Federico Fellini's films. The fifteen spectators can experience the show during the day and become part of it by sharing the space with the artists. At last, the projection of a film festival dedicated to the Maestro Giuseppe Tornatore takes place on a large canopy suspended with many inflatable balloons above the quarry. In this way, such a site spreads the cinema community power and hosts spectators under a starry sky enlightened by the full moon. After the projection, the event ends with a sensory journey, brightened by a dim light system that recalls the fireflies in the fields.